

# 11. Lacrimosa; Pie Jesu:

Clarinet in B $\flat$  I Chorale Variations & Expansion (7 part form)

Chorale *rit.* First chorale variation

16 2 3 Motet 2 6

30 *p*

35 *sfz*

40

45 *pp* *sfz* *pp*

54 *p* *pp*

60 *più lentamente* *rit.* Second chorale variation *fluente e mellifluo* 4

72 *f* *mp* *rit.*

77 *quasi*  $\text{♩} = 66$

*p*

81 *rit. a nuovo tempo*  $\text{♩} = 72$

*p*

89 *p*

94

99 *rit.* *2* *rit.*

Ampio

106 **Pie Jesu:** *pp*

110 *pp*

114 *mp*

119 *p*

125 *con moto* *sfz* *f*

129 *più f* *sfz*

132 *più f* *sostenuto* *ff*

138

Third chorale variation  
143 *mosso fluente* *f*

147

151 *meno mosso* *mf*

155 *f*

161 *lentamente* *rit.* *p* *ppp*

The musical score is written for Clarinet in B $\flat$  I. It consists of seven staves of music. The first staff (measures 129-131) features a triplet of eighth notes, a half note, and a triplet of eighth notes, followed by a half note and a quarter note. The second staff (measures 132-137) continues with triplets and a half note, then a half note, a quarter note, and a half note, followed by a half note and a quarter note. The third staff (measures 138-142) shows a series of eighth notes and quarter notes. The fourth staff (measures 143-146) is marked 'Third chorale variation' and 'mosso fluente', featuring a half note, a half note, and a half note. The fifth staff (measures 147-150) shows a series of eighth notes and quarter notes. The sixth staff (measures 151-154) is marked 'meno mosso' and 'mf', featuring a series of eighth notes and quarter notes. The seventh staff (measures 155-161) is marked 'f', 'lentamente', 'rit.', and 'ppp', featuring a half note, a half note, a half note, a half note, a half note, and a half note.